

G.I.S. EIRE : Etudes irlandaises : enjeux et réseaux

Theme 1 DIASPORA - economy, migration, integration

Sub-theme 1 : History and evaluation of the Irish diaspora in France

History of the impact of Irish migration in France ; transposable diasporic models (in relation to the ways in which the Basque country looks to Ireland in the management of the transition from conflict to peace), sociology of the Irish diaspora in France

Sub-theme 2 : Diaspora and economic globalisation

Branching out from the themes above, an analysis of the place of Ireland in Europe (historically or in the present moment) and a consideration of the economic side of the transposable model (the relatively sudden shift in Ireland in the 1990s to neo-liberalism, the downturn post-2008, the « recovery ») ; the contribution of the diaspora to the Celtic Tiger and to the recovery

Sub-theme 3 : Dissemination : cultures of the Irish diaspora

Popular culture and the exportation of Irish dance, music, St Patrick's Day celebrations ; the role of institutions such as the CCI, festivals, the Irish Literature Exchange ; more specifically, the role of France in promoting Irish literature & culture (blogs, publishing industry, media) ; finally, the importance of translation in making Irish literature very well known in France.

Theme 2 : Human Rights in Ireland

Sub-theme 1 : Women, ethnic minorities, LGBT people

Reproductive rights, sexual violence, self-definition in terms of gender, non-denominational education, direct provision, social inequality ; role of legal institutions, the media, and social activism in all these questions.

Sub-theme 2 : Human rights and peace in Northern Ireland

Role of the diaspora in the peace process ; articulation of human rights and peace process ; European peace initiative funding ; role of the ECHR ; impact of Brexit on Good Friday Agreement

Sub-theme 3 : Role of the arts : theoretical & practical responses

Relationship of Ireland with modernity, postmodernity, hypermodernity ; issues of « response-ability » and the arts ; Ireland on line (social activism, history & culture, digital productions etc.)