

Colloque de la Société Française d'Études Irlandaises
9-10 mars 2023 Université de Lille
Maison de la recherche, campus Pont-de-Bois
Villeneuve d'Ascq

La présence du passé : questions de temporalité en études irlandaises/
The Presence of the Past: Problematising Temporalities in Irish Studies

Programme

Thursday 9 March

8h30-9h00 Welcome (coffee, welcome packs, etc.)

9h00 Conference opening

9h15-10h15 Keynote

Zélie Asava : 'Racial Dynamics and Amnesic-Aphasic Remembering in Irish Screen Narratives'

10h30-12h30 Parallel panels

Panel 1 Political Discursive Regimes

Thierry Robin, Université d'Orléans: "It's just a Question of Time: The Chronology of Crime in Emerald Noir"

Pauline Collombier, Université de Strasbourg: "Rewriting the Past, Commenting on the Present and Anticipating the Future: The Many Aims of Home Rule Future Fiction in the 19th century"

Anne-Catherine de Bouvier, Université de Caen: "Re-Issuing *The Nation* in 1849: Bridging Temporal Gaps"

Philippe Brillet, Université de Tours: "Entre eschatologie et post-post-modernité : le regard singulier de l'Irlande sur le passé"

Panel 2 Troubled Pasts

Mathew Staunton, École des Arts Décoratifs, Paris: "Board Game Design as a Historiographical Tool in the Study of Child Maltreatment in Ireland: A Preliminary Report"

Sara Romero Otero, University of Seville: "Gendering the Troubles: Anna Burns' *Milkman* and Emergency Aesthetics in Northern Irish Literature"

Marion Bourdeau, Université de Lyon 3: "Ghosts of the Past, Ghosts of the Future in Sara Baume's *A Line Made By Walking* (2017)"

Taylor Still, Université de Rennes 2: "Ethical Practices and Young Irish Publics: Traces of Troubled Pasts"

Panel 3 International Literary Connections

Tom Hedley, Trinity College Dublin: “Troublesome Women and Women of the Troubles. Rethinking (Un)Reliable Narration and Marginalization with Anna Burns’ *Milkman* (2018) and Shida Bazvar’s *Drei Kameradinnen* (2021)”

Jessica Bundschuh, Universität Stuttgart: “Expanding Citizenship through the Irish Prose Poem Sequence: Matthew Sweeney’s Embrace of Baudelaire’s *Le Spleen de Paris* in *King of a Rainy Country*”

Callum Bateson, Université Libre de Bruxelles: “The Celtic Connector: Narrating Eoraip in Tadhg Mac Dhonnagáin’s *Madame Lazare*”

Audrey Robitailié, Trinity College Dublin: “Berlin as a *lieu de mémoire* in Hugo Hamilton’s *The Pages* (2021)”

12h30-13h30 Lunch

13h30-15h Parallel panels

Panel 1 Education

Agathe Ferreira, Université d’Orléans: “L’héritage des enseignements catholiques dans l’éducation à la sexualité en République d’Irlande : entre persistance et manquements”

Nour Harzallah, Université du Littoral Côte d’Opale & University of Sousse: “British Influence on Irish Secondary (Post-Primary) Education in the 1960s (Colonial and Postcolonial)”

Rhody-Ann Thorpe, Université du Littoral Côte d’Opale: “The Presence of the Past in Irish Higher Education”

Panel 2 Religion and Spirituality

Billy Gray, Högskolan Dalarna: Transcultural Crossings in the Work of Chris Arthur”

Sean O’Nuallain: “A New Path for Celtic Spirituality?”

Tim Heron, Université de Strasbourg: “‘Children of the Stones’: The Disruptive Potential of Irish (Neo)Paganism”

Noëlle Cuny, Université de Haute-Alsace: “Time, the Stations of the Cross, and ‘Sitting it out’ in Kevin Barry’s *Night Boat to Tangier*”

Panel 3 Identities

Patrick Duffy, Trinity College Dublin: “The Use of History in Shaping the Religious and Geographical Identity of Ulster Protestants, 1828-48”

Samuel Beckton, Ulster University: “‘Our Man’: The History of the Protestant Associations of Cavan, Donegal, Monaghan, 1920-2000”

Michael Holmes, Université Catholique de Lille: “Reimagined communities ? Sport and change in national identity in Ireland”

15h-15h15 Coffee break

15h-17h Parallel panels

Panel 1 Politics & Decolonial Ireland

Lionel Pilkington, University of Galway: “Raising the Spirits of Ireland’s Decolonisation”

James Sunderland, Merton College, Oxford University: “Ireland in the Middle East”

Fabrice Murlon, Université Sorbonne Nouvelle: “Traces of Marxism in Ireland: The Case of People Before Profit”

Chloé Lacoste, Sorbonne Université: “From Political Commemoration of Illustrious Dead to the Conspicuous Presence of a People without a Past in Irish Graveyards and Cemeteries – Introductory Thoughts on Irish Travellers’ Graves with Considerations on Research Transition”

Panel 2 Commemorations & Anniversaries

Charlotte Barcat, Université de Nantes: “The 50th Anniversary Commemorations of Bloody Sunday in Derry/Londonderry: Campaign, Continuity and Change”

Hadrien Holstein, Université Paris Nanterre: “La mise en scène commémorative comme enjeu de (dé)légitimation de la violence : les parades républicaines de l’*Easter Rising* de 1970 à 2022”

Nathalie Sebbane, Université Sorbonne Nouvelle: “Dublin’s Site of Conscience Project: Rethinking Memorials and Modernity”

Imelda Elliott, Ewen Lecuit, Déborah Vandewoude, Université du Littoral Côte d’Opale: “The Presence of the Past in Sites of Memory - Commemorating the 1916 Rising”

Panel 3 Women Novelists and Poets

Camille Pinettes, Université de Rennes 2: “Crooked Lines: The Body, Genealogy and Generational transmission in Doireann Ní Ghríofa’s *A Ghost in the Throat* and Jan Carson’s *The Fire Starters*”

Jeanne-Marie Carton-Charon, Université de Lyon 3: “Past and Present in the reception of Enda O’Brien, Nuala O’Faolain and Jennifer Johnston, in France, Ireland, Great-Britain and the USA”

Zuzana Zarebska Sanches, University of Lisbon: “*Little Red and Other Stories*: Éilís Ní Dhuibhne, Folklore and Temporality in Short Fiction”

Hana Khasawneh: “The Poetics of the Diasporic Irish Feminine Narratives”

17h-18h30 Ceremony in Honour of Eamon Maher (Sylvie Mikowski, President of the Sofeir) & AGM Sofeir

20h00 Conference dinner (Vieux-Lille)

Friday 10 March

9h15 Welcome & coffee

9h30-10h30 Keynote

Jesse Jones: “‘Trembling Visions’: Invoking Narrative Magic through Embodied Film Installation”

10h30-12h Parallel panels

Panel 1 Northern Fictions

Marie Gemrichová, Charles University, Prague: “Haunted by the Future: Children Parents and Community in Jan Carson’s *The Raptures*”

Nathalie Lamprecht, Charles University, Prague: “Remembering the Past in Louise Kennedy’s *Trespases*”

Lucy Cullen, Queen's University Belfast: "Blurred Boundaries in Louise Kennedy's 'Garland Sunday'"

Panel 2 Performance Arts

Gearóid Ó hAllmhuráin, Concordia University, Montréal: "Tokyo to Tulla, Porto Alegre to Portumna: Local Tides and Global Currents in Irish Traditional Music"

Clodagh Troelstra Hefferman, University College Cork: "A Counter-Narrative to Anti-Welfare Hegemony: Irish Rap's 'Good Sense' Response to Fine Gael's 2017 'Welfare Cheats, *Cheat Us All*' Campaign"

Ann Curran, Technological University Dublin: "Deterritorialisation, Photography and Documentation: The Performances of Françoise Sullivan on the Blasket Islands"

Panel 3 Troubles

Elisa Helal-Brenner, Université Sorbonne Nouvelle: "History, Memory and the Presence of the Past in Republican Women's Accounts of the Troubles"

Louise Gerbier, ENS Lyon: "Fantômes et cadavres dans les pratiques politiques et matérielles de la grève de la faim"

Stephen Hopkins, University of Leicester: "Remembering the Peace Train: Civil Society, Transnational Activism and Peace in Northern Ireland"

12h-13h Lunch

13h-15h Parallel panels

Panel 1 Epics

Corentin Jégou, Sorbonne Université: "Cattle-Raiding in *Ulysses*: Resurrecting the Epic Past in 'Oxen of the Sun'"

Paula Fitzsimons, Royal College of Art, London: "Voice of Rivers: An Articulation of Women in the Work of James Joyce"

Teresa Dunne, University of Galway: "*Mo Bhealach Féin*: Seosamh Mac Grianna's Haunted Gaelic Odyssey"

Bertrand Cardin, Université de Caen: "Brendan d'âge en âge : de l'épopée médiévale au film d'animation"

Panel 2 Northern Poetry and Drama

Wit Pietrzak, Universitu of Łódź: "Revenant Grief: Paul Muldoon's *Lamentations* and the Irish *caoineadh*"

Sarah D'Episcopo, University of Zurich: "*A Minefield Salted with Eyebright*: Ciaran Carson's Poetic Engagement with the Past After the Troubles"

Reza Ghorbanian, Université Côte d'Azur : "L'étrangeté du passé et du présent dans l'œuvre poétique de Seamus Heaney"

Martine Pelletier, Université de Tours : "Les présents hantés du théâtre de Brian Friel"

15h15-16h15 Keynote

Máiréad Enright, Birmingham Law School: "Facing Middle Ireland: Feminist Law Work in the Repeal Campaign"

16h15-16h30 Coffee break

16h30-17h30 Closing remarks and AGM GIS EIRE