

Tentative Program

Monday June 21, 2021

The University of Chicago Center in Paris

(Conference Room)

8:30 - 9:00 am: Registration and Coffee

9:00 - 9:15 am: Welcome Remarks

Keynote speech

“TBA”, David Brundage (University of California at Santa Cruz)

10:00 - 10:15 am: Q&A

10:15 - 10:30 am: Coffee Break

Session 1: Chicago and Transatlantic Irish Nationalism 10:30 - 11:30 am

Chair: James Chandler (University of Chicago)

**Frank Rynne,** Université de Cergy-Pontoise:

“Virtual Republic: The First National Convention of Fenian Brotherhood, Chicago, November 1863”

**Gillian O’Brien**, Liverpool John Moores University:

“A Carnival of Plots’ Irish-American Republicanism in the late Nineteeth-Century”

**Andrew Wilson**, Loyola University Chicago:

“From the South Side to the Bogside: Chicago and the Northern Ireland Conflict”

**Lunch Break**  12:00 - 13:45 pm

2:00 – 6:30 pm

Session 2: Chicago’s World Fairs and Transatlantic Irish Nationalism 2:00 - 3:20 pm

Chair: Claire Connolly (University College Cork)

**Jeffrey O’Leary**, Mitchell College:

“The Chicago World’s Fair 1893: The Windy City Braces for More Blarney”

**Amy Mulligan**, University of Notre Dame:

“Moving into Chicago’s “White City” – Race, Medieval Iconography and the Construction of Irishness at the 1893 World’s Fair”

**Billy Shortall**, Trinity College Dublin:

“No Thatched Cottages: The Chicago World’s Fair 1933”

**Eimar O’Connor**, Tyrone Guthrie Centre at Annaghmakerrig:

“Ireland and the Chicago World’s Fair: Castellated Kitsh or Crucial Controversy?”

3:40 - 4:00 pm: Coffee Break

Session 3: Irish Chicago Politics 4:00 - 5:00 pm

Chair: Henri Peretz (Université Paris 8 Vincennes Saint Denis)

**Greg Koos,** Executive Director Emeritus of the McLean County Museum of History:

““Whiskey Vs. Lager Beer – Bejabers”: The Irish and the Politics of Chicago’s Hinterland 1854-1860”

**Ana Artiaga**, Université de Toulouse-Jean Jaurès:

“The Chicago Irish and the Democratic Machine”

**Richard Anderson**, Rutgers University:

“How Chicago’s Irish Remade American Liberalism: Machine Politics and Class Identity in the Windy City”

5:20 - 5:30 pm: Coffee Break

Keynote Speech

“TBA”, Clair Wills, University of Cambridge

6:15 - 6:30 pm: Q&A

Tuesday June 22, 2021

Université de Paris, Amphithéâtre Buffon

8:30 - 9:00 am: Coffee

9:00 am - 12:00 pm

Keynote Speech

“TBA”, James Barrett, University of Illinois at Urbana Champaign

9:45 - 10:00 am: Q&A

10:00 - 10:20 am: Coffee Break

Session 4: Education, Work and Ethnic Identity in Irish Chicago 10:20 - 11:40 am

Chair: Paul Schor (Université de Paris)

**Sophie Cooper**, University of Leicester:

“Sister, sister: Irish Female Teachers and Ethnic Identity in Chicago, 1840-1922”

**Catherine Healy**, Trinity College Dublin:

““The Problem of Bridget”: Managing Irish Domestic Servants in Gilded Age Chicago”

**Bradford Hunt**, Loyola University Chicago:

“Irish-Americans and the 1919 Chicago Race Riot”

**Maureen Curtin**, Suny-Oswego:

"How to Locate Jack Conroy on a Chicago Map: at the Corner of Labor and Church, Riding the Rails of the Illinois Writers' Project"

**Lunch Break** 12:00 - 13:45 pm

2:00 - 6:30 pm

Session 5: Chicago and the Gaelic Revival 2:00 - 3:00 pm

Chair: Cliona Ni Riordain (Université Sorbonne Nouvelle)

**Cuan Ó Seireadáin**, The Gaelic League - **Brian Ó Conchubhair**, University of Notre Dame:

“The Irish-Language in Chicago: Forgotten Features of Ethnic Identity?”

**Máire Nic an Bhaird**, Maynooth University:

“Douglas Hyde: An Irish Idol in Chicago”

**Liam Mac Mathúna,** University College Dublin:

“Chicago and the Mid-West Leg of Douglas Hyde’s American Journey, 1906”

3:40 - 4:00 pm: Coffee Break

Session 6: Chicago and Irish Culture 4:00 - 5:00 pm

Chair: Fiona Kearnay (University College Cork)

**Scott Spencer**, Thorton School of Music, University of Southern California:

“Chicago at the Center of the Irish Piping World: Captain Francis O’Neill and the Edison Wax Cylinder Recorder”

**Mary Rose O’Shea**, University of Illinois at Chicago - **Conor O’Shea**, University of Illinois at Urbana-Champaign - **Michael O’Shea**, University of Toronto:

“No longer at the Crossroads: Irish Dance Halls in Chicago and Late Generation Ethnicity”

5:20 - 5:30 pm: Coffee Break

Keynote Speech

“TBA”, Aileen Dillane, University of Limerick

6:15 - 6:30 pm: Q&A

Wednesday June 23, 2021

Centre Culturel Irlandais

8:30 - 9:00 am: Registration and Coffee

9:00 am – 12:00 pm

Session 7: Questionnig Traditional Representations of Irish Chicago 9:00 – 10:20 am

Chair: Thierry Dubost (Université Caen Normandie)

**Charles Fanning**, Southern Illinois University

“Banish the Boushwah: Why We Ought to Read James T. Farrell”

**Sean Farrell**, Northern Illinois University:

“Writing a New History of the Irish in Illinois”

**Shiben Banerji**, School of the Art Institute of Chicago:

“Irish Home Rule: A Text in Motion”

**Henri Peretz**, Université Paris Vincennes-Saint-Denis:

“Mapping the Irish Territory in Chicago during the Great Migration, 1895-1940”

10:20 - 10:40 am: Coffee Break

Session 8: Diasporic Circulations 10:40 - 12:00 pm

Chair: Fiona McCann (Université de Lille)

**Amélie Dochy**, Université de Toulouse - Jean Jaurès:

“Illustrating Pleasant Irish Archetypes in Paintings: Erskine Nicol’s Images of Irish Life Presented in Chicago at the End of the Nineteenth Century”

**Emma Moreton**, University of Liverpool:

“Irish Emigrants Letters”

**Patrick O’Sullivan**, London Metropolitan University:

“Chicago, Theory and the Discourse of the Irish Emigrant Letter”

**Lunch Break**  12:00 - 13:45 pm

2:00 pm - 5:00 pm

**Panel Discussion 1:** the Irish Diaspora and Globalization

Moderators: Anne Groutel (Université Paris 1 Panthéon Sorbonne) - Grainne O’Keefe (Université Rennes 2)

Participants:

1

2

3

4

**Panel Discussion 2:** Chicago and Irish Culture

Moderator: Sylvie Mikowski (Université de Reims)

Participants:

1

2

3

4

This international and multidisciplinary conference is a partnership between the universities of Chicago, Caen Normandie and Paris

Logos of the three Universities

with the support of:

Logos of Research Centers and Institutions