



Journée d'étude

Novelty in Unionism and Loyalism

14 octobre 2021

Organisatrices

Hélène ALFARO-HAMAYON

(Université Gustave-Eiffel, LISAA, équipe SEA)

Joana ETCHART

(Université de Pau et des Pays de l'Adour, équipe ALTER)

8.45am Welcome

9am

PLENARY CONFERENCE

Wesley **Hutchinson**

Ulster-Scots – Alternative archive, alternative narrative?

Chair: Hélène

Alfaro-Hamayon

10am Coffee break

10.30-12

PANEL A

SHIFTING IDENTITIES

Nolwenn **Rousvoal** (Paris 3)

Unionism and Parity of Esteem: engaging in a culture war or making a positive case for the Union?

Rory **Allen** (Northumbria University)

The Dual Role: The Conflicted Identities of Orangeism and Paramilitary Loyalism

Thomas **Hennessey**

(Canterbury Christ Church University)

Change and Continuity: the Evolution of Identity among Unionists and Loyalists

Chair: Joana **Etchart**

Lunch break

1.30pm

PLENARY CONFERENCE

Susan **McKay**

Shamelessness and the patriarchs – a new kind of rebellion in Northern Ireland

Chairs: Joana **Etchart** and Hélène **Alfaro-Hamayon**

2.30-4pm

PANEL B

NEW CULTURAL PRACTICES

Peter **Doak** (University of Leeds) (via videoconferencing facility)

Loyalism and Community-led tourism in Northern Ireland

Marion **Sarrouy**
(Independent researcher) (via
videoconferencing facility)
Playing music, (re)playing
conflict : learning to be
'normal' with traditional
piping music

Linda **Ervine** (Turas, East
Belfast)
On the links between
Protestants and the
Irish language (via
videoconferencing facility)
Chair: Michele **Draper**

4pm Coffee break

4.15-5.15

PANEL C
LOYALISM, BOOKS AND
MEMORY

Bright **James** (University of
Edinburgh)
'Captive Readers': The
Loyalist Long Kesh Library

James **McAuley** (University of
Huddersfield)
From Belfast Agreement to
Brexit and Beyond: Political
Developments and Memory
within Ulster Loyalism
Chair: Emilie **Berthillot**

5.30pm Jan **Carson** (Author
and Community Arts
facilitator)
Jan Carson will share
reflections on community
engagement in PUL
communities and read
extracts from her writings
Chairs: Joana **Etchart** and
Hélène **Alfaro-Hamayon**

Conference dinner in Paris (in
Bastille/Nation area)

Keynote speakers taking part in the
“Novelty in Unionism and Loyalism”
workshop on October 14th

SUSAN MCKAY

Susan **McKay** is an Irish journalist, feminist and author from Derry. Her work appears in the *New Yorker*, the *New York Times*, the *London Review of Books*, the *Guardian* and the *Irish Times* and she is well known as a commentator. She has won many awards for her work on social issues and Northern Irish politics and society. Her new book *Northern Protestants - On Shifting Ground* was published by Blackstaff Press in May this year. It has been both critically acclaimed and a best seller. The *Irish Times* called it “vital reading”, the *Dublin Review of Books* called it “brave and brilliant” and the Observer said it was “fascinating and constantly thought provoking. Her other books include *Bear In Mind These Dead*” (Faber, 2007) which tells the story of the NI conflict through the voices of those bereaved. Susan was a founder of the Belfast Rape Crisis Centre in the 1980s, and ran the National Women’s Council of Ireland from 2009-2012.

JAN CARSON

Jan Carson is a writer and community arts facilitator based in Belfast, Northern Ireland. She has a novel, *Malcolm Orange Disappears* and short story collection, *Children’s Children*, (Liberties Press), two micro-fiction collections, *Postcard Stories 1 and 2* (Emma Press) and

a short story collection, *The Last Resort* (Doubleday). Her novel *The Fire Starters* (Doubleday) won the EU Prize for Literature for Ireland 2019, the Kitschies Prize for Speculative Fiction 2020 and was shortlisted for the Dalkey Book Prize 2020. Jan won the Harper's Bazaar short story competition in 2016 and has been shortlisted for the BBC National Story Prize and Sean O'Faolain Short Story Prize. She was the inaugural Irish Writers Centre Roaming Writer in Residence on the trains of Ireland in 2019 and the Open Book Scotland Writer in Lockdown during 2020. She is currently writer in residence on an AHRC-funded research project at Queen's University Belfast exploring the depiction of dementia in contemporary fiction and will be editing a collection of newly commissioned short stories exploring the dementia experience to be published in September 2022. Jan's third novel, *The Raptures* is forthcoming from Doubleday in spring 2022.

WESLEY HUTCHINSON

Wesley Hutchinson is Professor Emeritus of Irish Studies (Sorbonne Nouvelle) and a former President of the Société Française d'Études Irlandaises (SOFÉIR). His research interests include unionist identity issues and cultural policy, especially as regards minority languages. His most recent book, *Tracing the Ulster-Scots Imagination* (2018), was published by Ulster University with support from the Department of Foreign Affairs and Trade Reconciliation Fund. He is currently working on a web project for the Ulster-Scots Agency entitled, "Making Northern Ireland."

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Université Gustave Eiffel Rue des Frères
Lumière, 77420 Champs-sur-Marne

