

# « Art Activism & Ecoart Activities in Ireland »

16 mai 2024

Salle Athéna, Maison de la Recherche, Sorbonne Nouvelle

Organisée par le centre de recherches en études irlandaises et nord-irlandaises ERIN (EA PRISMES, Sorbonne Nouvelle) et l'équipe EMMA (Université Paul Valéry-Montpellier 3)

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Ida Mitrani, *Echoed Duality'*, 54x77cm, mixed media drawing, paper cutouts, collage, digital media, synthetic mesh combined with organic life forms.



# PROGRAMME

**9h** : Accueil et ouverture de la journée d'études par Marion Naugrette-Fournier (Université de la Sorbonne Nouvelle) et Valérie Morisson (Université Paul Valéry-Montpellier 3)

Chair : Marie Mianowski (Université Grenoble-Alpes)

**9h30** : Hélène Alfaro-Hamayon (Université Gustave Eiffel), guest artists Anne Cleary (cinéaste) and Dennis Connolly (artiste vidéaste) : « The Eco Showboat »

**10h15** : Guest artist Eileen Hutton (Burren College of Art) : « Mycelial Communities : A Soil Project Residency »

11h00-11h30 Coffee break

Chair : Valérie Morisson (Université Paul Valéry-Montpellier 3)

**11h30** : Guest artist Christine Mackey : « MESOCOSM— floating medium worlds »

**12h00** : Marie Mianowski (Université Grenoble Alpes) : « The Flowers of Ms Fitton »

12h30-14h30 Lunch

Chair : Carle Bonafous-Murat (Université Sorbonne Nouvelle) & Marion Naugrette-Fournier (Université Sorbonne Nouvelle)

**14h30** : Diane Schuh (doctoral student, Université Paris 8) : « Composing with the living : Three research-creation projects in music »

**15h00** : Guest artist & educator Cathy Fitzgerald: « Evolving Ecoliteracy for Creatives: The Hollywood Forest Story ecological art practice and Haumea Ecovercity »

**15h30-16h30** : Guest artist and Keynote Speaker Katie Holten : « LEARNING TO BE BETTER LOVERS : Forest Thinking to Reimagine the World »

16h30-17h00: Coffee break

**17h00-18h00: Round table** with Cathy Fitzgerald, Katie Holten, Christine Mackey, Eileen Hutton, Prof. Emeritus Peter Blaze Corcoran (Florida Gulf Coast University), Diane Schuh (doctoral student, Université Paris 8), Marion Naugrette-Fournier (Université Sorbonne Nouvelle), Valérie Morisson (Université Paul Valéry-Montpellier 3)

18h30 Drinks

# Guest artists :

## Anne Cleary and Dennis Connolly

Winners of the AIB award in 2009 for their Pompidou Centre exhibition '*Pourquoi pas toi ?*', artistic duo Anne Cleary and Denis Connolly share their time between Ireland and Paris, working internationally. Their works revolves around visual perception: how we look at the world and the way we understand it, each of us from our own singular perspective, exploring not just with our eyes but with our minds and our bodies, never fully capturing the complex world around us, but constantly interrogating it with our exploring eyes and moving bodies. The Eco Showboat is a project by The School of Looking, founded by the two artists. The School of Looking focuses on the eye and visual perception to create innovative multi-disciplinary art projects bringing together science, technology and people. The aims of the ECO Showboat are to fit out a zero carbon floating arts infrastructure ; to undertake a series of expeditions over three years on the rivers, lakes and canals of Ireland's inland waterways and to develop artistic responses to climate change in collaboration with the scientific, creative and wider communities.



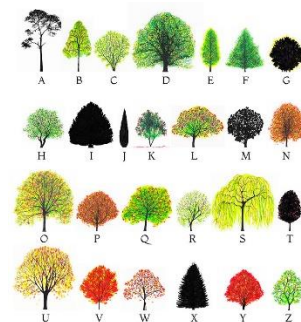
## Cathy Fitzgerald

Cathy Fitzgerald, PhD is a New Zealand artist living in Ireland since 1995. Following a previous career in research science in New Zealand, he is best known for her long-term Hollywood Forest Story eco-social art practice in Ireland that was the basis of her PhD by Creative Practice 'The Ecological Turn: Living Well with Forests to articulate eco-social art practices using a Guattari ecosophy and action research framework' (2018). In 2019 he was awarded a feasibility study grant to develop an online course on essential ecoliteracy for the arts.



## Katie Holten

Katie Holten is an artist, activist and bestselling author. For over twenty years she has made unconventional works that intersect art, activism, ecology, language and history. At the root of her practice is a commitment to fighting the climate and biodiversity emergency. Her collaborative research based work explores the inextricable relationship between Humans and Nature, between organic systems and human-made systems. In 2003, she represented Ireland at the Venice Biennale. Her work investigates the entangled relationships between humans and the natural world. She has created Tree Alphabets, a Stone Alphabet, and a Wildflower Alphabet to share the joy she finds in her love of the more-than-human world.



## Eileen Hutton

Eileen Hutton is a visual artist whose practice aims to generate reciprocal relationships with the natural environment and create replicable models for informed ecological actions. In 2012, Hutton developed the Art and Ecology Master in Fine Art in association with Burren College of Art and National University of Ireland, Galway. She is now the principle lecturer on this programme, the first of its kind in Ireland. Hutton worked as the Researcher and Evaluator from 2017 – 2020 for An Urgent Enquiry a series of think tank sessions and residencies that address the intersections of art, biodiversity and climate change.



## Christine Mackey

Christine is an independent research-based visual artist attending to complex environmental issues, iterated through a range of site-specific and socially engaged contexts. She investigates seeds as epitome of a set of social relations that must be continually nourished to survive, grow, adapt and evolve. Her evolving projects, public engagements, publications and exhibitions are meticulously researched, which pursue a narrative structure based on an assemblage of key research material, sites of interest and social integration.



## Diane Schuh

*Paysagiste expérimentale et musicienne, diplômée de l'ENSAAMA Olivier de Serres (Paris) et de l'École Nationale Supérieure de Paysage (Versailles), Diane Schuh explore des manières de faire jardin en musique. Sa recherche explore notamment le potentiel pédagogique et opératoire du modèle de la symbiose dans l'élaboration de dispositifs de composition et d'écoute invitant à porter attention au vivant.*

