

CONGRÈS ANNUEL DE LA SOFEIR

Société Française
d'Études Irlandaises

9-10 MARS 2023
UNIVERSITÉ DE LILLE



LA PRÉSENCE DU PASSÉ :
questions de temporalité
en études irlandaises

THE PRESENCE OF THE PAST:
Problematizing Temporalities
in Irish Studies

PROGRAM
PROGRAMME

THURSDAY 9 MARCH

8h30

Welcome

9h00

CONFERENCE OPENING

Fiona McCANN, Head of the Research Centre CECILLE

Sylvie MIKOWSKI, President of the SOFEIR

Philippe VERVAECKE, Dean of the Faculty of Languages, Cultures and Society

9h15

KEYNOTE

Zélie ASAVA

'Racial Dynamics and Amnesic-Aphasic Remembering in Irish Screen Narratives'

Chair: **Fiona McCANN**

10h30

PARALLEL PANELS

PANEL 1

Political Discursive Regimes

Chair: **Fabrice MOURLON**

Thierry ROBIN, Université d'Orléans:

"It's just a Question of Time: The Chronology of Crime in *Emerald Noir*"

Pauline COLLOMBIER, Université de Strasbourg:

"Rewriting the Past, Commenting on the Present and Anticipating the Future: The Many Aims of Home Rule Future Fiction in the 19th century"

Anne-Catherine de BOUVIER, Université de Caen:

"Re-Issuing *The Nation* in 1849: Bridging Temporal Gaps"

Philippe BRILLET, Université de Tours:

"Entre eschatologie et post-post-modernité : le regard singulier de l'Irlande sur le passé"

PANEL 2

Troubled Past

Chair: **Nathalie SEBBANE**

Mathew STAUNTON, École des Arts Décoratifs, Paris:

"Board Game Design as a Historiographical Tool in the Study of Child Maltreatment in Ireland: A Preliminary Report"

Sara ROMERO OTERO, University of Seville:

"Gendering the Troubles: Anna Burns' *Milkman* and Emergency Aesthetics in Northern Irish Literature"

Marion BOURDEAU, Université de Lyon 3:

"Ghosts of the Past, Ghosts of the Future in Sara Baume's *A Line Made by Walking* (2017)"

Taylor STILL, Université de Rennes 2:

"Ethical Practices and Young Irish Publics: Traces of Troubled Past"

PANEL 3

Northern Poetry and Drama

Chair: **Jeanne-Marie CARTON-CHARON**

Wit PIETRZAK, University of Łódź:

"Revenant Grief: Paul Muldoon's *Lamentations* and the Irish Caoineadh"

Sarah D'EPISCOPO, University of Zurich:

"A Minefield Salted with *Eyebright*: Ciaran Carson's Poetic Engagement with the Past After the Troubles"

Reza GHORBANIAN, Université Côte d'Azur:

"L'étrangeté du passé et du présent dans l'oeuvre poétique de Seamus Heaney"

Martine PELLETIER, Université de Tours:

"Les présents hantés du théâtre de Brian Friel"

12h30-13h30 Lunch

13h30

PARALLEL PANELS

PANEL 1

Education

Chair: Imelda ELLIOTT

Agathe FERREIRA, Université d'Orléans:
"L'héritage des enseignements catholiques dans l'éducation à la sexualité en République d'Irlande : entre persistance et manquements"

Nour HARZALLAH, Université du Littoral Côte d'Opale & University of Sousse:
"British Influence on Irish Secondary (Post-Primary) Education in the 1960s (Colonial and Postcolonial)"

Rhody-Ann THORPE, Université du Littoral Côte d'Opale:
"The Presence of the Past in Irish Higher Education"

PANEL 2

Religion and Spirituality

Chair: Catherine MAIGNANT

Billy GRAY, Högskolan Dalarna:
"Irish Orientalism, Zen Buddhism and Transcultural Crossings in the Work of Chris Arthur"

Sean O'NUALLAIN:
"A New Path for Celtic Spirituality?"

Tim HERON, Université de Strasbourg:
"Children of the Stones': The Disruptive Potential of Irish (Neo)Paganism"

Noëlle CUNY, Université de Haute-Alsace:
"Time, the Stations of the Cross, and 'Sitting it out' in Kevin Barry's *Night Boat to Tangier*"

PANEL 3

Identities

Chair: Pauline COLLOMBIER

Patrick DUFFY, Trinity College Dublin:
"The Use of History in Shaping the Religious and Geographical Identity of Ulster Protestants, 1828-48"

Samuel BECKTON, Ulster University:
"Our Man': The History of the Protestant Associations of Cavan, Donegal, Monaghan, 1920-2000"

Michael HOLMES, Université Catholique de Lille:

"Reimagined Communities? Sport and Change in National Identity in Ireland"

Nemo GORECKI, Université de Lille:
"Boy, interrupted. Une lecture trans de la nouvelle 'Les routes' de Pádraig Pearse"

15h00 Coffee break

15h15

PARALLEL PANELS

PANEL 1

Politics & Decolonial Ireland

Chair: Mathew STAUNTON

Lionel PILKINGTON, University of Galway:
"Raising the Spirits of Ireland's Decolonisation"

James SUNDERLAND, Merton College, Oxford University:
"Ireland in the Middle East"

Fabrice MOURLON, Université Sorbonne Nouvelle:
"Traces of Marxism in Ireland: The Case of People Before Profit"

Chloé LACOSTE, Sorbonne Université:
"From Political Commemoration of Illustrious Dead to the Conspicuous Presence of a People without a Past in Irish Graveyards and Cemeteries – Introductory Thoughts on Irish Travellers' Graves with Considerations on Research Transition"

FRIDAY 10 MARCH

PANEL 2

Commemorations & Anniversaries

Chair: Tim HERON

Charlotte BARCAT, Université de Nantes:
"The 50th Anniversary Commemorations
of Bloody Sunday in Derry/Londonderry:
Campaign, Continuity and Change"

Hadrien HOLSTEIN, Université Paris Nanterre:
"La mise en scène commémorative comme
enjeu de (dé)légitimation de la violence : les
parades républicaines de l'*Easter Rising* de
1970 à 2022"

Nathalie SEBBANE, Université Sorbonne
Nouvelle:
"Dublin's Site of Conscience Project:
Rethinking Memorials and Modernity"

Imelda ELLIOTT, Ewen LECUIT, Déborah
VANDEWOUDE, Univ. du Littoral Côte d'Opale:
"The Presence of the Past in Sites of
Memory - Commemorating the 1916 Rising"

PANEL 3

Women Novelists and Poets

Chair: Sylvie MIKOWSKI

Camille PINETTES, Université de Rennes 2:
"Crooked Lines: The Body, Genealogy and
Generational Transmission in Doireann
Ní Ghríofa's *A Ghost in the Throat* and Jan
Carson's *The Fire Starters*"

Jeanne-Marie CARTON-CHARON,
Université de Lyon 3:
"Past and Present in the Reception of
Edna O'Brien, Nuala O'Faolain and Jennifer
Johnston, in France, Ireland, Great-Britain
and the USA"

Zuzana ZAREBSKA SANCHES, University
of Lisbon:
"*Little Red and Other Stories*: Éilís Ní
Dhuibhne, Folklore and Temporality in
Short Fiction"

Hana KHASAWNEH: "The Poetics of the
Diasporic Irish Feminine Narratives"

17h15-18h30

Ceremony in Honour of Eamon MAHER
(Sylvie MIKOWSKI, President of the Sofeir)
& AGM Sofeir

20h00

Conference dinner (Vieux-Lille)

9h15

Welcome

9h30 **KEYNOTE**

Jesse JONES

"Trembling Visions': Invoking Narrative
Magic through Embodied Film Installation"

Chair: Hélène LECOSSOIS

10h30 **PARALLEL PANELS**

PANEL 1

Northern Fictions

Chair: Katharina RENNHAKE

Marie GEMRICHOVÁ, Charles University,
Prague:

"Haunted by the Future: Children Parents
and Community in Jan Carson's *The
Raptures*"

Nathalie LAMPRECHT, Charles University,
Prague:

"Remembering the Past in Louise
Kennedy's *Trespases*"

Lucy CULLEN, Queen's University Belfast:
"Blurred Boundaries in Louise Kennedy's
'Garland Sunday'"

PANEL 2

Performance Arts

Chair: Claire DUBOIS

Gearóid Ó hALLMHURÁIN, Concordia
University, Montréal:

"Tokyo to Tulla, Porto Alegre to Portumna:
Local Tides and Global Currents in Irish
Traditional Music"

Clodagh TROELSTRA HEFFERNAN,
University College Cork:

"A Counter-Narrative to Anti-Welfare
Hegemony: Irish Rap's 'Good Sense'
Response to Fine Gael's 2017 'Welfare
Cheats, Cheat Us All' Campaign"

Ann CURRAN, Technological University Dublin:
"Deterritorialisation, Photography and
Documentation: The Performances of
Françoise Sullivan on the Blasket Islands"

PANEL 3

Troubles

Chair: Charlotte BARCAT

Elisa HELAL-BRENNER, Université Sorbonne Nouvelle:

“History, Memory and the Presence of the Past in Republican Women’s Accounts of the Troubles”

Louise GERBIER, ENS Lyon:

“Fantômes et cadavres dans les pratiques politiques et matérielles de la grève de la faim”

Stephen HOPKINS, University of Leicester:

“Remembering the Peace Train: Civil Society, Transnational Activism and Peace in Northern Ireland”

12h00 Lunch

13h00

PARALLEL PANELS

PANEL 1

Epics

Chair: Helen PENET

Corentin JÉGOU, Sorbonne Université:

“Cattle-Raiding in *Ulysses*: Resurrecting the Epic Past in ‘Oxen of the Sun’”

Paula FITZSIMONS, Royal College of Art, London:

“Voice of Rivers: An Articulation of Women in the Work of James Joyce”

Teresa DUNNE, University of Galway:

“*Mo Bhealach Féin*: Seosamh Mac Grianna’s Haunted Gaelic Odyssey”

Bertrand CARDIN, Université de Caen:

“Brendan d’âge en âge : de l’épopée médiévale au film d’animation”

PANEL 2

International Literary Connections

Chair: Thierry ROBIN

Tom HEDLEY, Trinity College Dublin:

“Troublesome Women and Women of the Troubles. Rethinking (Un)Reliable Narration and Marginalization with Anna Burns’ *Milkman* (2018) and Shida Bazvar’s *Drei Kameradinnen* (2021)”

Jessica BUNDSCHUH, University of Stuttgart:

“Expanding Citizenship through the Irish Prose Poem Sequence: Matthew Sweeney’s Embrace of Baudelaire’s *Le Spleen de Paris* in *King of a Rainy Country*”

Callum BATESON, Université Libre de Bruxelles:

“The Celtic Connector: Narrating Eoraip in Tadhg Mac Dhonnagáin’s *Madame Lazare*”

Audrey ROBITAILLIÉ, Institut Catholique de Toulouse:

“Berlin as a Lieu de Mémoire in Hugo Hamilton’s *The Pages* (2021)”

15h15-16h15

KEYNOTE

Máiréad ENRIGHT, University of Birmingham:

“Facing Middle Ireland: Feminist Law Work in the Repeal Campaign”

Chair: Anne GOARZIN

16h15-16h30 Coffee break

16h30-17h30

Closing remarks and AGM GIS EIRE

Congrès de la Société Française d'Études Irlandaises
 9-10 mars 2023 - Université de Lille
 Maison de la recherche, campus Pont-de-Bois
 Villeneuve d'Ascq



UNIVERSITÉ DE LILLE
 MAISON DE LA RECHERCHE

<https://cecille.univ-lille.fr/>

Photograph: Olwen Fouéré in "The Tower" 2022 by Jesse Jones. Portland Stone sculpture with sound and film © Jesse Jones and Olwen Fouéré/ Olwen Fouéré dans «The Tower» (2022) de Jesse Jones. Sculpture en pierre de portland avec son et vidéo. © Jesse Jones and Olwen Fouéré - Création graphique : Communication Université de Lille - Impression : Université de Lille - Sept 2022

